1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5
Formosa AD1

THE HISTORY OF THE VILLAGE AND AREA

The village seems to have been founded about 1785. This estimate is based on the five generations of ancestors listed on the ancestral tablets of the family considered by other villagers to be the oldest in Hsin Hsing. The first generation recorded on the master tablet, in each case, is said to be the founder of that particular descent line in the village.

The ancestors of the village, like much of the Taiwanese population, originally came from the Amoy area of Fukien. While the exact origin for the ancestors of most Taiwanese is either the Ch'uan Chou area north of Amoy or the Chang Chou area south of Amoy, almost all the ancestors of the people in the Hsin Hsing village area came from Ch'uan Chou.[2] Some informants believe that their ancestors came from the mainland directly to this village. Others think they might have first lived nearby and then moved into the village. There is almost complete agreement, however, that all the ancestors entered Taiwan through the port city of Lukang, only about three miles from Hsin Hsing, which has long played an important role in the life of the area.

Early in the Chinese history of Taiwan—beginning in the middle 1660's—Lukang was an important port city, second only to Tainan to the south. In fact, up to the time of the Japanese occupation of the island, Lukang was a major Taiwanese culture center. It reached its peak of activity from about 1786 to 1851, when it was the chief port of entry for many of the immigrants from the mainland and was of major importance to Taiwan's trade.

In this early period Lukang was a highly urban settlement. The city's prosperity was at its height during the Ch'ing dynasty in the late eighteenth century, when its population reached one hundred thousand. At that time a hundred ships (each ship under forty-seven tons) went in and out of the port every day, and the city's many narrow, cobblestoned streets were flanked by rows of shops selling such commodities as salted and dried fish, cloth, and other products.

In addition to its prominence as a port, Lukang also served as an important labor center and general marketplace for the surrounding area. Men from nearby villages who found that the low yield of the dry, non-irrigated land could not furnish an adequate income found ample opportunity for work in Lukang in the shops or as coolie laborers in the city's port facilities. The livelihood of many of the villagers of the area therefore depended in large part upon their labor in Lukang, and thus the city, only about three miles from Hsin Hsing, very early served as a source of urban influence.

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

children who remain in the village. Although the women often help out in the field when the men are in the village working the land, their main concern is still running the households and tending the livestock. However, once the husband is gone, the wife must take on added responsibilities for the farm operations. She must hire people to plow, transplant seedlings, weed, and perhaps harvest the crop if the man cannot leave his work in Taipei. She must pay wages and arrange for the payment of taxes and exchange of rice for fertilizer. She must make many decisions, frequently without the benefit of her husband's counsel and opinion. In addition, she herself must spend a good deal of time in the fields supervising laborers or checking the flow of irrigation water. Her role in the household is greatly changed, as is her relationship to her children, since it is she alone who is responsible for their care and discipline (the problem is not so serious in extended family households where there is more than a single adult couple in the family).

Even the role of the older children is affected since they must assume tasks at much younger ages than they normally would. There is more work for them in the fields, and perhaps there are younger children to take care of while the mother is in the fields. Sometimes, children are kept so busy that they cannot attend school regularly.

Frequently, the separation of the husband from the family may prove unsatisfactory for everyone. The woman, burdened with added responsibilities of both household and land, may prefer to move to Taipei with her husband and so keep the family together. At the outset she may make occasional short visits to Taipei, and finally, if her husband has established himself in either a good job or a small business in Taipei, he will send for her and perhaps the children to live with him in Taipei. However, women whose husbands are not so well established in the city must continue in their unstable situation in the village.

Most village families or parts of families which have moved to Taipei live together in the Wan Hua section in a very small community of their own. In addition to the more than twenty Hsin Hsing village families congregated together in Wan Hua, there are more than sixty families in this section from the general area of Hsin Hsing. Before 1955 these village families were scattered all over the city, but now the Hsin Hsing village families and many families from nearby villages join together as a group to perform some of the same religious ceremonials they did in the village itself.

Once the whole family moves to Taipei, there seems to be a general weakening of ties with the native village, and they usually go back only for special festivals. In addition, it appears to be more and more usual for families who have made a success of a small business in

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

Taipei to sell out their land and leave the village entirely. Such cases have even included joint families, where the whole family, including the old parents, have made the move.

Such increased out-migration of whole families has thus resulted from both the scarcity of available land and the apparently adverse effect of the Land Reform Program on the possibility of acquiring land for purchase or especially for rent. Just as many landlords now realize that the accumulation of land is no longer a safe capital investment, many villagers, who in the past sought social mobility through increased landholdings, now see this avenue as relatively limited. Increasingly, they now look to other nonagriculturally-based sources of livelihood and social mobility.

It appears then that much of the villager's traditional sentiment for his land and, to a lesser extent, his ancestral home not infrequently takes second place if there is a surer way of earning a livelihood and accumulating status and wealth. Again, as we have seen, even landlords who traditionally had the greatest sentiment and attachment for family and ancestral home have now in many instances been selling off their remaining landholdings as more secure and lucrative economic opportunities present themselves in the city.[5] This pattern is not perhaps so unusual; after all, many overseas Chinese in Southeast Asia as well as in Taiwan who left their homes on the mainland and made their fortunes abroad never returned to China but later had their families join them.

The families which prosper in Taipei undoubtedly prefer life there to what they had in the village, but there are still many villagers who work and live in Taipei only because they cannot manage to earn enough to support their families on the land. With very little land in the village, they have no capital to invest, and once in Taipei they must take whatever work is available. The people say that a villager who goes to Taipei as a coolie laborer, as most do, "usually goes as a water buffalo." Such men may very well prefer to stay on the land, but they have no alternative. Although they dislike working in Taipei as "beasts of burden," they frequently complain (along with the villagers who remain tied to the land) that a farmer's life is hard and bitter. "A farmer must go to the fields and work very hard even in rainy or windy weather. He must irrigate the fields if the crops need water, and sometimes pedal water all night to irrigate the fields. In addition, he must pay rice to the Farmers' Association [meaning the Provincial Food Bureau] for taxes and in exchange for fertilizer. In other words, the Farmers' Association takes the rice away from the farmers after they harvest their crops."

At the same time, the villager who remains on the land has dreams of "glory" for the next generation. He usually does not want his son to

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

be a farmer like himself and "suffer on the land." He wants him to become a businessman or teacher for "although teachers and minor officials don't make much money, their work is easy." He wants his daughters to marry businessmen since "rather than having money only after the harvest, the businessman always has money coming in." Unfortunately, the farmer cannot always afford to educate his son beyond the primary grades. The family may not be able to afford middle school fees, or there may be a need for the boy's labor on the farm or for the income he can earn in some kind of menial work in Taipei. As for a daughter, in the traditional way of arranging marriages in rural society, often the best a father can do is marry her to the son of another poor farmer like himself. There is an old saying *"Men t'ang hu tuei,"* which means that a suitable marriage joins families of the same social standing. Thus, as the farmer sees it, his situation is a vicious circle: his socioeconomic condition itself bars any hope for improvement for himself or his children.

Yet, for most who remain in the village, there is a certain ambivalence in attitude. In spite of the statements just quoted, for many of them sentiment still runs high for life in the village and on the land. There is a certain amount of security on the land and in the village where life has meaning and regularity. There is a time for work and time for play, and the villager is somebody with a definite place in the scheme of things.

This sentiment is shared and actually more explicitly expressed by the group of families in the village earlier described as unable to reap an adequate living from their small landholdings. Of this group of perhaps no more than ten families, the adult male members had previously sought supplemental income in the city but were either unable or unwilling to adjust to city life. Some could not find secure jobs which would enable them to support their families there, and feared the effects, especially on their children, of the split household. Others had misgivings about exposing their families to the corrupting effects of urban life, even though it would have been financially feasible to move the whole family to the city.

It is the families of this group which have been influential in making the growing and marketing of vegetables as a cash crop an important part of village livelihood. They are willing to take the gamble still present in vegetable growing, since they see it as the only possible way of earning enough money on their insufficient landholding to enable them to remain in the village.

Thus, not only does out-migration of Hain Hsing villagers to the city have direct consequences for village life but the attempt of several families to find ways for the whole family to remain in the village has its effects on the village as a whole. Some of these farmers are success-

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

178 ful, and their example influences other farmers in the area to change
167 their form of land utilization in order to raise their standard of living.
829 They have been an important internal influence toward acceptance of
• 369 change in the village, just as the out-migrants, linking village and urban center, have been an important external influence toward change in village life.

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

daughter-in-law who feels that her own husband works the hardest and contributes most to the family's income. The daughter-in-law's reason for wanting the division may, of course, be much more basic, such as being treated badly in the house or wanting independence, but situations like these give her a good excuse. The villagers feel that it is usual for the daughters-in-law to want to divide the family even though their husbands do not. "This is because the woman's mind is smaller than the husband's."

When division-provoking situations do arise, they are frequently aggravated by the desire of the *chia chang* and his wife to minimize strain by distributing the family's wealth and chores equally. They usually see to it that each small family in the *chia* is given food and money for clothing equally and that all the family members, including daughters-in-law, share equally in the work. While this policy is especially designed to prevent jealousy among the daughters-in-law, it can lead to greater ill-feeling when a daughter-in-law, and possibly her husband, contribute much more than the others and yet receive no more for their work.

Under such circumstances as these, then, a family division may occur. It takes place after a general agreement by the whole family that each son will after all work harder and do better for his own small family when he is independent and on his own. However, division is not inevitable. Sometimes one son of a large family may work in Taipei to supplement the family income. If he does well there, an ideal situation for the family may develop, with part of its income coming from the city while the rest of the family stays and works in the village. It has also happened that the son in the city gradually brought his other brothers into the city business and finally, after selling the land in the village, brought the whole family to live in the city. They often remain a single economic household there—at least for a short time. However, on other occasions a son doing well in Taipei has decided that it is best for his own wife and children to benefit by his good fortune, and, by bringing them to live in the city, he has forced the division of the large family.

Sometimes other factors contribute to the early division of large families. Since some of the taxes paid to the government are progressive, a large family with a higher income may divide in the hope of lowering its total taxes. Occasionally, a landlord may wish to accumulate more land and so divides the family and registers the land in different names, which can be done under the land reform laws. Other families may divide in the belief that there is more danger of conscription for men in a large family. Such a recent division, however, is not recognized by the authorities as negating the possibility of kin in other households supporting the soldier's family.

A very strong and authoritarian *chia chang*, or even his wife, can

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5
Taiwan AD6

an examination. Each year many graduates of area primary schools are denied entrance to the middle schools for lack of room. Students are eliminated on the basis of the examination system. Therefore, the choice of which middle school a student will attend frequently depends entirely upon which school admits him.

Regardless of the course of study, most parents hope that a middle school education will enable their son or daughter to secure some kind of minor white-collar job such as clerk in the local government agency. One Hsin Hsing villager struggled financially to send his son to middle school because he felt the boy was a weakling (he was extremely thin and small for his age and wore glasses) and therefore would never be able to farm. The father felt that the only hope for his son was to go on with his schooling so that later he might possibly obtain some kind of minor position with the government. In a few cases, the parents may aspire to a college education for their child.

It is compulsory for all middle school students in Taiwan to join certain school organizations. Boys and girls in junior middle school are members of a youth organization somewhat similar to the American Scouts. Senior middle school students join the Youth Corps, an anti-Communist organization dedicated to retaking the mainland. Boys and girls in all the colleges in Taiwan must also belong to this organization.

By means of the centrally organized Youth Corps, the government is able to give young Taiwanese military, political, and physical preparation against Communist attack. The many after school meetings and outings which members must attend give the government the opportunity to propagandize the young members in anti-communist thought and inculcate in them patriotism towards President Chiang Kai-shek and the Nationalist government in Taiwan. The government has had some success in this effort in the Hsin Hsing area, but elsewhere a great resentment has been built up. The resentment appears to be manifested more by the Taiwanese in the colleges and universities than by the middle school students.

A village middle school student rarely keeps up his earlier close associations with other village children unless they too attend middle school. By the time the students enter senior middle school their childhood contacts are almost forgotten as they join cliques of their classmates; the disruption of old patterns is so sharp that they almost snub their former friends in the village. Their new associates are almost always students from other villages and from the town or city in which the school is located. The association pattern in primary school is quite different. The children from one village tend to stay together, even though the school includes students from other villages.

Not only do these middle school students usually fail to maintain

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5
Taiwan AD6
Formosa AD1

the rural people. Some forms of improved sanitation reached the rural areas through the schools and, perhaps more effectively, through the publishing of government edicts enforcing practices of sanitation. Semiannual government inspections forced villagers to clean up their houses and the villages twice a year. The inspections were carried out by the Japanese police and civil officials, and any family which did not pass the inspection was subject to fine and to reinspection, which meant that "the party was punished by having to clean up all over again." The policy of inspections instituted by the Japanese has been continued under the Nationalist Chinese regime.

During the latter part of the war, and especially after the restoration of Chinese rule to Taiwan, there was a marked increase in the incidence of disease, particularly communicable diseases. There was even a recurrence of cholera. This was a direct result of the poor living conditions brought about by the war and, with the coming of the Chinese government, a chaotic administration which was unable or unwilling to deal with health problems. However, the situation gradually began to improve after 1948 and 1949 when Taiwan became the new stronghold of the Nationalist Chinese regime. This improvement is evidenced by the general situation in the Hsin Hsing area. Beginning in the early 1950's the number of Western-style doctors practicing in the area increased. At this date, there are a number of such doctors, and the villagers consider their fees reasonable and within their means. The reason for this great increase lies in the different licensing practices of the Japanese and the Nationalist governments. Under the Japanese a man had to be a graduate of a medical school before he could practice medicine; under the Chinese government, the applicant is required only to pass a practical examination. This means that people who have worked in hospitals as aides or technicians and have had some opportunity to observe others practicing medicine may have accumulated enough knowledge to pass the examination and obtain a license. Therefore, while there are now a large number of licensed doctors practicing in the Hsin Hsing area, only a few who went to school in Japan have had formal medical training.

In addition to the great increase in the number of doctors practicing in the local area, in recent years there has also been a marked expansion in the number of private and public hospitals in the cities. These hospitals, which are sometimes very large, can accommodate many patients, house relatively modern facilities such as operating rooms, X-ray and other equipment, and provide modern drugs for patients. Although most of the patients treated in these hospitals are city people, village people sometimes go to them for treatment. They are usually referred there by a local doctor who is capable of diagnosing an illness as one requiring hospital care or who is honest enough to

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5
Taiwan AD6

realize the limitations of his own medical knowledge and so recommend that his patient seek medical care in the hospital.

Besides these hospitals, the government has established a clinic or public health center in each district. The center in Pu Yen Hsiang has usually been understaffed or lacking a doctor entirely for long periods of time thus making it impossible for villagers to be sure they can obtain treatment at the center. The result has been that since some villagers wasted time going to the center without receiving treatment, most have come to ignore it completely.

The advent of modern drugs has also helped improve health conditions in the local area. Western-style doctors practicing in the area utilize a great many drugs in treating illness. Penicillin is now so plentiful and inexpensive that most of them are almost automatically expected to administer the drug to their patients. Indeed, the drug has become so well known in recent years and is so readily obtainable in Lukang drug stores that it is not unusual for ordinary villagers to buy it and administer it with a hypodermic needle to their own family members or, more often, to a sick pig. The drug stores in Lukang and other towns and cities which sell penicillin and other Western drugs also usually have a counter in the shop which features Chinese herbal and root medicines. These are still used by many Taiwanese as well as mainlanders.

In addition to the drugs or antibiotics, village families keep various kinds of Western-style patent medicines in the house for treating stomach upsets, headaches, colds, backaches, and so on. These are left with them on consignment by traveling medicine merchants. The medicines are separately wrapped and placed in a kit or bag, and every few months the peddler comes through the village, examines the contents of each bag, collects for what medicine has been used, and replenishes the supply. Many village families have several medicine bags on hand, each supplied by a different company.

A few times a year medicine shows featuring music, comedians, and even snake charmers, also visit the villages in the area. The companies which sponsor these shows sell two or three medicines for special illnesses. Such groups usually draw great village crowds, and their sales are large.

However, in spite of all the improved medical facilities available and the somewhat better sanitation practiced in the local area, there is a high prevalence of disease. Skin diseases are common, especially among children, and intestinal parasites plague both young and old. Trachoma is not uncommon, but the villagers do little to counter it. The disease usually strikes older villagers who are unwilling to spend the time and money necessary to obtain proper treatment. One trachoma victim, a woman of about forty, stated that although she

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

there may be certain devisive influences (usually along family or *tsu* lines), many Hsin Hsing villagers realize that the *pai-pai*, and to a lesser extent the magical ritual, are the main occasions for show of cooperation and unity within and between families and *tsu* groups in the village. Many independent, kin-related economic family units, which are more than ever before assuming greater economic independence, still come together for ancestor worship. Also, the whole village acts as a single unit when preparations are made for worship at large village *pai-pai* or a few shamanistic rites. Such widespread cooperation among the villagers of Hsin Hsing, and apparently among those in the other villages of the area, is not at all common on day-to-day occasions.

These *pai-pai*, as we have seen, also provide an opportunity for the extension of relationships beyond the boundaries of the village itself. Except for the occasional marriage, funeral, or boy's sixteenth-birthday celebration, the large *pai-pai* ceremonials are the only chances the villagers have to invite outside guests formally and to be invited in turn. Since all of these occasions stimulate reciprocal invitations and visiting, they therefore tend to facilitate contact and thus closer ties with *ch'in ch'i* in other places, which seems to be more and more emphasized in recent years. As we have already seen, the Matsu procession and *pai-pai* tends to foster cooperation and closer relations across village lines.

Even Christian families living in other villages in the area serve a large dinner and invite guests when their village holds an elaborate *pai-pai*. Although they themselves do not worship, these Christians realize that they have few opportunities to have guests and receive return invitations from relatives and friends. On such occasions they also feel obliged to do as the others do in order to avoid the laughter and criticism of their neighbors. People would say that they are either "too tight to spend the money" or perhaps just too poor. Such criticism tends to lower the reputation and general status of the family, and thus even Christians, on occasion, succumb to community pressures.

Religious and magical rituals in the Hsin Hsing area seem in general to be holding their own in face of the socioeconomic changes we have noted—changes brought about by increased economic security, higher standards of living and health, improved communications, and increased mobility. It is clear, though, that some practices of religion and magic have been weakened both in intensity and frequency. For example, many curative magical practices have been supplanted by Western medical practices as a primary means of curing. The significance attached to religious holidays such as the New Year and even some ancestral-worship ceremonies has actually de-

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

creased as urbanization and mobility to and from the city have affected village life; the urban-based villagers less frequently find it necessary or particularly desirable to return home for these occasions.

This is far from indicating, however, that all religious and magical practice is on the wane. While the traditional significance attached to some rituals has lessened, that of others has remained the same, and some have even, perhaps, increased in popularity. For example, the large shamanistic (sometimes almost orgiastic) rituals, and certain religious calendrical rituals such as the village god's birthday *pai-pai*, that draw the active participation of virtually the entire village population show no signs of weakening. Their continued and possibly even increased popularity, in fact, seems to go hand in hand with other changes in the society, including the growing influence of city life on the villagers. The same urban-dwelling villagers who can hardly be bothered to return for the more sedate New Year and ancestral-worship rituals continue to pay attention to these more dynamic rituals, as do villagers who have developed important urban ties by past residence or prolonged visits to the city. Perhaps these rites better satisfy the intensified need for excitement and entertainment stimulated by urban experiences.

But there are also other reasons for the continued importance of ritual activities in the life of the village. While the villagers are naturally unaware of the more subtle functions of ritual discussed earlier, they do recognize the part rituals can play in strengthening moral attitudes like filial piety and concepts like community cooperation. The *tao shih* priests, as we saw for example in Chapter 7, are quite open and willing at the least enquiry to tell people of the funeral ritual's multiple purposes, including those of reinforcing the moral system and relieving the anxiety which accompanies both life and death.

Other forms of religious and magical rituals serve to furnish a framework for unity and cooperation in village life whose economic and social bases have been deteriorating. The gradual breakdown of some traditional patterns, formerly based on village community life and socioeconomic necessity, has left an urgent need for some firm means to instill a sense of cohesion in the people who remain in a geographic unit. For this purpose even ancestor worship continues to play its integrative role at the family or *tsu* level.

Thus, with all the socioeconomic developments, despite some changes in form and emphasis, ritual generally is still a vital means of maintaining some semblance of communal life, even if these integrative ritual occasions are manifest only intermittently. It therefore seems reasonable to expect the performance of ritual to continue to have real importance in the lives of Hsin Hsing area villagers, although changes in emphasis are also likely to continue to occur.

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5
Taiwan AD6
Formosa AD1

[9

Hsin Hsing, Village in Change

In the preceding chapters we have seen how the Hsin Hsing villager, a peasant who was tied to the land and the village community and primarily involved in a basically subsistence type of agriculture, is being transformed to one who is becoming more and more involved in the market economy of the country and who has widespread contacts with an urban way of life. We have seen how such developments are affecting village social organization, community and kinship solidarity, and some of the general patterns of village life. We have also seen that although many features of traditional Chinese culture are still evident in the Hsin Hsing village area (especially in the realm of religion, which continues to be a source of community unity), the impact of increased urbanization in Taiwan in recent decades has brought about important and rather rapid socioeconomic and cultural changes. This has been especially marked in the roles of the village and kinship organizations that were previously the peasants' chief sources of identification and security. We now turn to a description of modifications and changes in traditional values and behavior that further indicate the inexorable direction of change in Hsin Hsing.

Social change is not new to Chinese society. It has been going on for a long time in Taiwan, as well as on the mainland of China, as a consequence of the continuing process of urbanization. However, the process in Taiwan has been accelerated as a direct result of Japanese rule followed by the present rule of the Nationalist Chinese government.

Until the early part of this century, rural society in Taiwan had been relatively stable for many years. Population growth was slow, and there was enough land for the people. Members of the economic families had close relationships with the village as a community as well as with their localized kinship groups. As long as communications were poor, banditry a constant danger, and mobility limited, village unity was essential to security and even survival. Cohesive, tightly knit single *tsu* villages were quite powerful and frequently the de facto govern-

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5
Formosa AD1

ment of the local area. In such villages, composed of a single large *tsu* organization, the *tsu* could virtually control the lives of its member families, unite the entire village population on the basis of common kinship, and thus furnish security to all its members. But even villages like Hsin Hsing, fragmented into many small kinship groups, found their security in complete identity with the village, which made it possible for them to band together and cooperate for mutual security against the everday dangers and problems.

The coming of the Japanese at the end of the nineteenth century saw the introduction of a strong central government which led to an increased orderliness of life. The Japanese also introduced an expanded and efficient system of communications and public health and sanitation measures. These measures, coupled with a stable and secure life, made possible a radical increase in population which became even more pronounced in the late 1940's and 1950's under the Nationalist Chinese government. As all of these developments took place, particularly the maintenance of local order, the ties of the village began to loosen with the loss of its protective function and ability to initiate control beyond its own village boundaries.

In Hsin Hsing (and probably other villages like it), some of the numerous kinship groups began to increase in size and develop into *tsu* organizations as described in Chapter 5. With growth, each group became increasingly concerned with its own sociopolitical influence within the village and even in the nearby area, especially as the former imperative necessity for village unity declined. Thus, Hsin Hsing began to develop into a village with several significant competing *tsu* organizations which started, to some degree, to undercut the formerly necessary coalition of the different village kinship groups. So began the weakening of Hsin Hsing village as a unified community.

As the population increase continued in recent decades, and an already developing problem of land scarcity became even more extreme, it gradually became both necessary and possible for increasing numbers of rural villagers to migrate to the growing cities to find work to supplement their insufficient income from the land. This migration has broadened the villagers' urban contacts and relationships beyond the village. At about the same time, as we have seen in earlier chapters, the villagers have become increasingly more dependent upon and involved with the greater market economy. This has become especially true as patterns of land use have changed in response to all of the changing conditions, so that many villagers are increasingly shifting from what was primarily a subsistence form of agriculture to what is now participation in the market economy of the country. Therefore, there has been an acceleration of the impingement on the village by the outside world.

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

native soil, it usually becomes unimportant in the face of better economic opportunities off the land. As we saw in Chapter 4 especially, it is not only peasants who will willingly sell their land once other forms of economic security are firmly established elsewhere, but even the wealthy landlord of long-standing tradition on the land in the area. Such a man who, if anyone, is well indoctrinated with the concept of the Great (Confucian) Tradition and the value placed on ancestral land has willingly sold off not only sections of land since the land reform but even his total family landholdings when outside commercial investment seemed more feasible. When a peasant family establishes itself in Taipei or another urban center and retains its land, it apparently does so for economic security only, not for the land's "symbolic value." Also, migration to a city by Hsin Hsing area villagers if economically successful, is very frequently conceived as a permanent rather than a temporary family move. This seems to be quite different from numerous observations in various areas of the mainland by Kulp (1925:42–45), M. Yang (1945:229), and C. K. Yang (1959:71–75), where migration was almost always undertaken as a temporary measure.

Families who remain in the village regardless of their inability to reap an adequate living from insufficient landholdings do so because they consider village life a more desirable way to live. Since there is little industry and few steady work opportunities in the local area, some find low paying and seasonal jobs as local laborers or establish some kind of itinerant business operation to supplement their meager income. Others are switching from the traditional rice crops to cash crops such as vegetables for market. This development has occurred despite the obstacles which the government, perhaps inadvertently, places in the way of farmers who wish to grow almost anything other than rice as their main crop.

Apparently, these people care more for the continued enjoyment of a rural mode of life than for the land itself. Many, having tried city life and work, come back to live and work in the village primarily because they did not like the urban conditions. These people do not remain in the village and on the land for conservative reasons or as a reaction to change. In Hsin Hsing, it is this group of people which is most active in the community. They bring about internal economic and social changes in the village through their attempt to improve agricultural methods, which brings them into contact with government and JCRR agriculture agents as well as with farmers in the surrounding rural area. This group stands in contrast to a larger group of conservative villagers who have continued to cultivate their diminishing land base in the traditional manner.

3: Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien
Taiwan AD6

Since much of its growth took place during the fifty-odd years of Japanese administration, Taipei is weighted down with ugly though solid Japanese colonial architecture, studious imitations of public buildings in the British colonies. Current shoddy attempts at sinification make them even less attractive. In some of the more expensive residential neighborhoods there are still beautiful examples of Japanese domestic architecture hidden behind high brick walls. These residential streets, many of them unpaved and all bordered by open sewer ditches, are peaceful, the quiet disturbed only by an occasional car, a squeaking pedi-cab, and the varied, melodic calls of passing peddlers, knife-sharpeners, and shoe-repairers. At night the soft clack-clack of the blind masseur's bamboo rattle is as natural as a bird's song.

The streets in the business section of the city are anything but peaceful. The great clattering, rattling buses seem to have no springs and no speed limits; automobiles, mainly in the form of taxis or military jeeps, use horns more frequently than brakes. Sidewalks and roadways alike are clogged with bicycles, pedi-cabs, and pedestrians who reverse direction, cut across traffic, or come to a complete halt without warning or apparent reason. Cartloads of bricks and logs drawn by sweating, straining men or ambling yellow oxen use the same lanes as buses hurtling forward at forty miles an hour.

Beyond the hustling downtown districts that sell the essential luxuries to the wealthy are the Taiwanese sections of the city, areas of commerce and residence, often combined, that seem both flimsy and timeless. There is architecture here too, but it would take a coldly disciplined observer to look above the busy life in the shops and the streets to evaluate the style of the buildings. Here is the real texture of a Chinese city. There is poverty, but not the thin, sour smell of poverty in American cities. Tiny shops sell cheap, shoddy cotton goods, coarse household basketry, and thin metal pots and pans. The owners' wives squat in front, fanning portable stoves of clay and coal dust, cooking the evening meal of vegetables and pork fat or, depending upon the day's business, only vegetables. Customers step over and around the children sleeping or playing amid the merchandise and on the sidewalks; they bargain with the shopkeeper's wife while the baby tied on her back sleeps peacefully through their rising and falling voices. Few cars attempt the narrow lanes but pedi-cabs and bicycles thread in and around the pedestrians with a grace and speed that often ends in a squealing of brakes and shouted oaths. In the few arcades or

3:Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien
Taiwan AD6

The City and the Market Town

In the few arcades streets closed to automobiles in the United States and England, one is conscious of the sound of feet on concrete, but in Taipei, even though the wooden clogs of the poor make much more noise than Western leather, one is conscious of voices. Children cry, women gossip, storekeepers greet friends and customers, peddlers inform passers-by of the quality and freshness of their wares, pedi-cab drivers shout warnings to pedestrians about to step in front of them, neighbors discuss the bargains they've found, and not infrequently family quarrels are presented for the world to judge. Winter or summer, day or night, there is always the smell of smoke—coal smoke, charcoal smoke, fuel oil. Often it is delicately embroidered with a thread of incense coming from a family altar in the back of a store or from a small temple tucked down a side alley. The air is heavy with smells, not just smoke, but the oily smells of cooking, the salty smell of drying fish, the sharp tang of pickled vegetables, the elegant smell of sandalwood being fashioned into boxes and furnishings for the rich, and always somewhere in every neighborhood the smell of the "honey-wagon," a slow moving tank cart that goes from house to house to collect "night-soil."

In 1957 my husband and I arrived in Taipei and spent the better part of a year there, studying Mandarin. The following year, the majority of which I was forced to spend in the United States because of the illnesses of my parents, my husband searched the island for a suitable village in which to carry out the anthropological field project that had brought him to Taiwan. I returned not to the noisy, jostling city but to a small, quiet village on the banks of the Tamsui River. In its way of life, Peihotien was far from Taipei; in miles, the distance was not great. With luck and a feeling of urgency, the trip from the Taipei train station to our doorstep could be made in an hour, half by train and half by foot. The train rumbled through Taipei suburbs, a small city, a couple of small market towns, and much open paddy land before it dropped us in the market town of Tapu. Tapu is the buying, selling, repairing, and general servicing town for a number of villages, including the one in which I was to live.

The Tapu train station opens onto a little square; the square in turn opens onto the main street of the town. I have never seen the square completely empty, not even in the heavy rains that break the heat of summer afternoons. There is a man who sells hot noodles from a little cart, another with fresh fruit, another with newspapers and gaudy magazines.

3:Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien
Taiwan AD6

and gaudy magazines. There is often an itinerant peddler or two during the afternoons, keeping up a steady stream of jokes and praise for his merchandise that would win approval from any sideshow barker. And evenings, particularly the warm, humid evenings of summer when houses are empty and life moves to the doorsteps and walkways, there are elaborate traveling medicine shows with magicians, or acrobats, or strongmen, or even modest operas. On those nights it is difficult to pass through the crowds, and the foreigner's white face isn't half as interesting as the antics going on under the bare electric light bulb that serves as the peddler's spotlight.

The remainder of the trip to Peihotien is on foot. There are always a few pedi-cabs by the station, but one ride in an aged pedi-cab down a rutted country path is sufficient to discourage a second. The walk across Tapu down its main street shouldn't take more than two or three minutes but it usually took me much longer. One side of the street is a roofed colonnade, protecting the shopper from the heat of the sun and the drenching of the rains. Here are the more substantial merchants of Tapu, the men who don't rent rickety stalls or push-carts but own or lease stores with sleeping rooms above or in the back for their families. Although there is a Western-style pharmacy in Tapu, as gaudy and cluttered as any American drug store, the old-fashioned Chinese medicine shop still does a better business. My husband often stopped there to talk with the druggist, an intelligent man who enjoys conversation, while I admired the rows of dignified crockery containers unsullied by advertising. Even on the hottest days the dim interior is cool and exotically fragrant. Next door is something that might be called a housewares store. From the open front to the dark, dusty back, the ceiling is festooned with the merchant's wares—bunches of brass tea kettles looking like giant clusters of pale grapes, chains of shallow, disc-shaped frying pans, strings of short-handled rice-stalk brooms, and ropes of household brushes. Stacked from floor to ceiling are baskets for straining, baskets for carrying, baskets for drying, baskets for fishing, baskets for storing. A shaky tower of pointed bamboo hats that serve the farmer as both umbrella and sunshade perch on an old wooden counter. Hanging from rusty nails are a collection of razor-sharp cleavers that function in the Chinese kitchen both as paring knife and butcher knife; there are dishes, cheap and easily broken; there are small tin cooking stoves that on careful examination prove to be ingeniously constructed of flattened beer

3:Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien
Taiwan AD6

great hunks of snowy fat (the poor man's meat), buckets of blood and entrails. The fish stalls, less gory and less colorful, abound with local river fish and a few ocean fish brought in on the early train, some swimming in buckets, others gutted but missing no eyes—a great delicacy, or tails—a matter of aesthetics. And everywhere there are chickens, ducks, geese, both live and dead. The smells to a foreign nose are sometimes exhilirating, sometimes appalling; the sounds are bewildering. The day's fowl quack, cluck, and honk their distress; above their protest the voices of customers and merchants rise and fall. The din of heated bargaining blends a variety of languages. The farmers speak either Hokkien or Hakka, the native Chinese dialects of the island; a few merchants and their friends converse in Japanese; policemen and soldiers prefer Mandarin, the official language.

Away from the uproar of the market, Tapu's streets seem relatively calm. The paved main street ends at the canal, an irrigation ditch civilized by concrete banks for its passage through town. In several places, steps that lead into the canal end in small platforms where the storekeepers' wives and daughters can do their laundry while keeping an eye on the store. There are more shops on both sides of the canal: a small bookstore, a tailor, a fabric and ready-made clothing store, a photographer, and a paper store that supplies school children with copy books and pencils, and adults with the paraphernalia of worship—metal wires dipped in incense and bundles of spirit money burned to provide for the deceased. One of my favorite shops is that of the beidz-maker who fills the air with a lively rhythmic chwing-chwing sound as he fluffs cotton into puffy battings for warm winter comforters. A little farther down the street a noodle-maker is usually at work. He suspends strips of dough between pegged poles which he gradually moves farther and farther apart as the noodles stretch and dry. Just beyond the noodle-maker is a small, paved square, formed where the canal goes underground. This is the site of a shrine dedicated to Tu Ti Kung, the lowest ranking god in the Chinese supernatural bureaucracy. Tu Ti Kung serves his celestial superiors as the official recorder of the activities of the living. In the country, he is the guardian of the land and the god of agriculture; in the town, he is considered a patron of business and a god of wealth. The responsibility for burning incense at his shrine each morning rotates among the families residing in his district.

3:Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien AD5
Peihotien

Mrs. Lim answered, soothingly, "Now, Ng, your temper is thin, but my son is not a bad person. It is just that we have no money. The money we got from the pig had to go to people we borrowed money from and we still owe them more money. My poor son is the only one earning money in our family and he has to feed us all. We have to borrow a little each month just to have enough to eat. He only makes NT$700* a month and you can't feed six people on that."

Several of the loungers began at this point to calculate just how much money would be needed to feed a family the size of Mrs. Lim's, and the consensus of opinion was that her son's income was indeed not up to the job. Mr. Ng did not join in these interesting calculations but continued to rub his head and make frustrated comments about the store, debtors, fate, etc. He finally growled at the group in general, "Oh, this store! This store! This store just can't give people food if they don't give it money!"

Mrs. Lim smiled at him sympathetically, and said, "Well, if you had a store in the city, you could do things that way, but not in the country. In the country you have to let people have things whether they have money or not. I know it is hard on you, but you just have to do it that way."

Several members of the group agreed with Mrs. Lim and informed Mr. Ng of it. Mr. Ng began to get red in the face again and spoke very loudly to Mrs. Lim. "You calculate how much interest it would cost you if you borrowed two thousand dollars a year. You just see how much interest that would be every month. Now, I don't charge you a single bit of interest, do I? Do I?"

Mrs. Lim looked genuinely horrified at the thought and readily agreed that he did not charge interest. Mr. Ng continued, "So now all I want is my money. You just give me the money and not the interest—just the money so that I can go buy more things for my store. When you go home, you tell that son of yours to bring me my money and I will be happy. I don't care if you never buy anything from me again, but I want my money. I won't say anything about that stupid nephew of yours who has three people in the family that are working and still comes and buys on credit and never pays me back."

* At this time the exchange rate for New Taiwan dollars (NT$) was about forty to one United States dollar. For a village family of two adults and two children approximately NT$800 would provide an average living, with very few luxuries.

3:Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien AD5
Peihotien

444 This seemed to lead Mr. Ng to think of all the others who had
426 debts with him and he listed them and their debts and their incomes
521 and their ancestors, all in an unsavory light. He ended with a dramatic wail, "Everyone wants to eat me—who am I supposed to eat?" and disappeared into the back of the store. Before the crowd had a chance to move off though, he called out to his wife in a fine stage voice, "Old woman! From now on don't you give anything to anybody without seeing their money."

444 The women sitting on the benches chatted for a while longer and
426 even though some of them were on Mr. Ng's list, they were generally
602 sympathetic to the plight of the country storekeeper. One woman
571 summed it up nicely: "It really is hard to run a country store if you
• 369 don't have a lot of money because all of your neighbors that you have known for generations and all of your relatives come and want things when they don't have any money, and so you just have to give them the things. Sometimes you know that if you give things to this person, he will never give you the money, and so you tell him this, and then he gets mad and says that you don't respect him and goes all around to people saying you have insulted his family. If you don't give things to people, they get mad at you, but if you do, you can't make any money. It really is hard to run a store in the country."

3:Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien AD5
Peihotien

wife. He wants the security of a stable and permanent network of human relations.

The farm houses of Taiwan are symbolic of this attitude toward the family. In Taipei and in the larger market towns there have always been houses designed for rental income, houses for transients who may stay a month or ten years, but they are barren houses designed only for the present occupants and not looking toward the future. In the country, even today, when a man builds a house he follows the old pattern. He builds with a vision of housing under one roof a large and prosperous family of many generations. Farmers are rarely wealthy on Taiwan. Although they are just as likely as anyone else to try to implement their dreams, they do so with a shrewd practicality. Instead of hoarding gold or borrowing money to build the huge U-shaped structure that is to house generations as yet unborn, they build the base of their future, a strong rectangular building. At each end of the rectangle, however, there are indications of the ultimate design—an unnecessary door, a carefully made archway clumsily boarded over until the day it will open into a new wing housing the family of a son or a grandson. The rectangle becomes first an L and finally a U whose arms may be extended again and again.

That part of Peihotien that lies upstream is often referred to as "Brick House Place," a designation that has survived from the building of the first all-brick house. Before that, houses were built of mud over bamboo wattling and roofed with rice thatch. A family who could tear down one of their mud walls and replace it with strong red bricks showed a sign of prosperity; their continuing good fortune could be seen in the replacement of another wall a few years later. Now only unimportant buildings like pig pens or storage rooms have mud walls and all of the thatch has been replaced with shining tile roofs. There are mud houses left in the other villages of Hotien, but Peihotien exhibits its superiority in a rich display of red brick. Nowadays a new house begins in brick and tile.

The first step a family takes toward building a new house is to summon a geomancer. He is shown the family land and is expected to site the house in the position most favorable to the natural and supernatural phenomena. Evidently these variables are fairly uniform in a small area for nearly all of the houses of Peihotien face in the same direction, away from the river—sad from the point of view of Western aesthetics but undoubtedly well justified in terms of geomancy. Before

3: Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien AD5
Peihotien

#159 #596 123 124 828 more acute were uneasy at his obvious enjoyment of profitless discussion. Several times I saw this uneasiness in A-bok's face—a face and perhaps a character more similar to Lim Han-ci's. Thiam-hok's dreamy thoughts and his father's intellectual speculations suggest weakness to the villager. And in a world where each meal can be measured in hours of hard labor, they are a weakness. I hope his neighbors concluded after our departure that the hours Lim Chieng-cua wasted with us were only a modern variation of the hours he wasted in the company of his mistresses.

#159 #596 123 124 I learned as much about the economics of the Lim household and the Lim factory as I could hope to from a rational businessman. I did not, however, learn anything from Lim Chieng-cua about the problems that beset his family. We always talked around them, addressing ourselves to the general problem of why families cannot achieve the ideal to which they all give lip service. My own notions about the tensions that tear apart the extended family, many of them based on simple observation of the Lims, were presented to the head of the Lims and after some thought agreed to by him, but his examples were always in terms of some other family. There was a reserve, often camouflaged by dry humor, that prevented me from being as ruthless with personal questions as I was with other villagers. Lim Chieng-cua held in his mind a clear picture of his family as he wanted us to see it, and even if he thought we might be aware of the flaws in this picture, he was not willing to discuss them. We were to see a thriving, industrious farm family, supplementing its income with a moderately lucrative home factory. Family members all contributed to the common pot and received from the common pot, with final authority resting in the senior male, the head of the household. This was not a simple game of presenting a shining face to the foreigner. We were only bystanders. The more important audience was the village, the larger world of Hotien, and distant but important relatives. It was for many years a deception in which the entire family participated, with varying degrees of willingness. It had not always been a deception.

#159 #596 [369] [291] Lim A-pou's dissatisfaction with the administration of the family budget was more openly expressed during the second year of my stay in the village, and in terms of simple facts, she was often justified in her complaints. She refuses to accept, however, that a man who must obtain custom from city businessmen must dress better than a farmer, that school-age children require more clothes than children rolling

and land which is relatively flat totals only about fifteen per cent of the island (Cressey, 1964:177). The soils are similar to those of south China, mature, leached, acid, and in need of constant applications of lime and fertilizer (Tregear, 1965:306). Because of the terrain, scarcely more than one third of the land area is arable. The mountains are forested with some minerals, chiefly coal, found in the northern end of the island (Hsieh, 1964:109).

The village of Sanlei lies in the northern third of Taiwan, about four miles south of Taipei, Taiwan's capital and largest city with a 1965 population exceeding one and a quarter million people. To travel to the village, one first takes a highway bus to Hsin Tien, a town of over 10,000 people, 2-1/2 miles south of Taipei (See Figure 1). The township office with hegemony over Sanlei is located in Hsin Tien and the town has traditionally served as the major market and political center for the nearby villages. Because of the mountainous terrain, the extent of the area is irregular but probably does not exceed a radius of two miles at a maximum. In the direction of Taipei, its influence extends less than half the distance between town and city. Hsin Tien is also a famous tourist mecca, located next to Green Lake where boats may be rented. Prior to the construction of a modern four-lane highway in 1959, there was also a train from Taipei to Hsin Tien.

56 live with his bride in the village. Another young couple,
466 working and living in Peitou, returned to Sanlei when
their child was eighteen months old because the boy's
[582] father became ill and required help with farming. Since
it is felt best not to marry until after satisfying the
military obligation, many boys marry soon after returning
home, often drawing brides from the pool of factory girls.
Because few married girls continue working in the factory
after marriage or after the first child is born at the
latest, the age when they return to the village helps ex-
plain why the 30-39 age bracket is fairly standard while
the 20-29 bracket is under-represented.

162 The sex ratio of 110.8 is higher in the village
than the 105.7 over-all ratio for Taiwan (United Nations
Demographic Yearbook, 1967:172-3). This difference is
partially due to the influx of Mainlanders since the four
residents were males only and also to the greater shortage
of girls than boys in the 20-29 age bracket discussed
above. For example, eleven girls and only three boys were
living in factory dormitories. This surplus of males is
significantly different than the sex ratio of 94.2 found
by Gallin for his village on the west central plain
162 (1966:33). Women are more mobile than men for factory
• 369 work in Sanlei and moreover, it is possible for men to
562 continue living in the village while working in the city.
Factories often provide supervised dormitory accommodations
(room and board) for girls but seldom for boys.

291 However, when a young woman dresses for town, it would be
369 difficult to distinguish her from her big city sister. Everyone agrees that people are no longer thrifty regarding clothes. Now people "dare to spend money" (see Glossary C).

Dwellings and Community Buildings

346 There is only one real community building in Sanlei village, the temple which is described more fully in
347 Chapter VII. There are two public stores but these can be little distinguished from the main room in a standard dwelling. The barber shop is merely one room in the barber's house.

342 The materials used to construct dwelling units are an indication of historical sequence. The original buildings were constructed of bamboo stakes, pounded in the ground, with mud daubed on both sides, and roofs of thatch. Two one-room rude huts in the village still represent this construction method.

The next development was mud brick, plastered on each side, with a thatch roof. More recent has been the substitution of a tile roof. Over a third of the houses in the village are of this style construction. Since the walls are subject to weathering, the house has an economic life of only thirty years and must be replastered every ten years. Many people say these houses are coolest in

231 considered acceptable by rural people. It is said that
[368] city people prefer a pig of 160 chin or less because they
[261] prefer less fat.

231 Two years ago the slaughtering tax was only
[433 $280.00. Under the Japanese, a similar slaughtering permit
651] was required but the tax then represented less than 10% of
[648] the pig's value whereas now it is close to 20%. In any
case, the high tax plus the high cost of the bean cakes
has created the belief that no one can make a profit rais-
ing pigs although the government, through the farmers'
231 association, is encouraging farmers to raise pigs. The
433 village Small Unit Head and Vice Unit Head of the asso-
474 ciation have attended several meetings concerned with en-
couraging hog production. Although they have passed out
much literature, they have had little success in promoting
pig production. No small part of their failure is because
they too believe that there is little profit in pigs al-
though in order to set an example, both are raising more
231 pigs than the average villager. Pigs seem more valuable
241 for their manure in making compost than for meat. Only
farmers who have ready sources of pig feed and a need for
231 fertilizer raise pigs. There is one major exception, a
[585] family planning a wedding may raise a pig for the feast.
Although the amount saved is not much, the cost goes out
a little at a time rather than a big cash expenditure at
the time of the wedding. Only one Sanlei man presently
is trying to raise pigs for a profit.

305 He was born in Sanlei, served a three-year apprenticeship in Taipei, worked in Taipei an additional four years and then returned to the village to establish his own shop. He claims that he earns less in the village but that his expenses are also less and that it is much more interesting to live in the village where he has many friends and rela-
463 tives. Finally, one man is a mason who performs most of
333 his work building elaborate tombs for a geomancer from Taipei.

463 The mid-wife is the only village woman who has a
759 position the equivalent of a trade or profession. She is teaching a younger woman as her future replacement in the same manner in which she learned her skills but she has recently been required to attend an in-service training program at the clinic in Hsin Tien.

464 Another possible way to earn money is to work in
a 369 the city and live in the village by commuting daily. Five
[465] men are regular commuters although four of the five are also part-time farmers: two work in a metal plating factory near Taipei earning over $2,000.00 per month; one is a part owner of a bicycle sales and service shop in Hsin Tien; one works as a janitor at National Taiwan University in Taipei; and the last drives a truck for a Taipei fac-
493 tory. Men with the higher-paying jobs ride the bus and
494 with the lower-paying jobs, their bicycles, but because the bus service between the village and Hsin Tien is so

562 easily earn more by working in the fields. In spite of
465 the fact that, on the average, the total amount earned between the age of 15 and marriage at 22 would be higher in the fields than in the factory, most girls prefer work in the factory.

562 Villagers view the phenomena of females working in
831 factories with mixed emotion. They like the cash the girl
829 earns and have even exerted some pressure to delay mar-
882 riage in order to retain the economic advantage. Yet,
[582] there are fears that the girls will learn improper behavior
[369] in the factory such as city ways and will surely have freer relationships with boys that may lead to sexual intercourse as demonstrated by a couple of girls who got pregnant and, for example, by the fact that the only single girls who
562 wear make-up, all work in the factories. There is also
581 recognition of the basic lack of opportunity for sufficient
829 socialization into the role of village wife. Is the former
882 factory girl going to adjust when she marries or more im-
562 portant, will she even want to? Tea farmers see that few
829 younger girls are being trained to replace the older fe-
882 males whose work is so important.

562 Finally, the family loses some control over a girl
882 who works in a factory because she can easily move to one
593 of the dormitories if her home life is unsatisfactory. Thus, some of her wages must be expended on her personal expenses and clothes as well as some saved for her dowry.

562 In the past, a village woman who was deeply dissatisfied
882 may have remained at home because there were few reasonable
• 869 alternatives whereas now she can go to the city and work in a factory. Knowledge of this opportunity undoubtedly is a threat enforcing better treatment of younger women.

294 There are other minor sources of income. One vil-
463 lage woman has become a seamstress recently in competition
[434] with women in the town of Hsin Tien and Pouti as well as some in the nearby villages of Erhlei and T'oulei. Her business has been so good that within six months, she purchased another sewing machine and hired a young girl to train as an assistant.

464 Occasionally, one of the tomb builders will hire a number of villagers to clear a piece of land or help dig a tomb. During certain seasons, people will be employed temporarily in a variety of jobs. For example, during the winter, there are occasional opportunities to get a day's labor as an aide on a coal delivery truck. In the summer a village girl sells shaved ice in front of the temple.

444 Not minor in terms of income but minor in terms of numbers are the two village stores, each a family enterprise. The one which presently enjoys the greatest share of the business is run by an older influential leader surnamed Liao who is chairman of the permanent temple committee. The newer store which is run by a Chiu family who have only lived in the village forty years has a smaller

444 share of the business but is growing most rapidly because of progressive policies, i.e., it has the only freezer and recently added a television set for customer enjoyment (it faces the street).

464 There have been migrants from the village to the
• 369 city, usually Taipei, over an extended period of time.
166 Although the village population is about 50% larger than
[161] it was 25 years previously, the growth has not encompassed the high rate of natural increase. All three village residents who went beyond elementary school are working in offices and living in the city. The daughter and son of the man with the large tea farm graduated from junior high and senior high respectively and both now work in a bank. The remaining boy graduated from junior high and a business school and works as a bookkeeper and biller in a Hsin Tien store. Two village men started a Taipei meat canning business in the early nineteen-thirties and enjoyed considerable financial success and although living in Taipei, they continue to participate in village affairs and help support the village temple and moreover, they have hired many people with Talei Li origins in their meat factory.

City residents return often to the village both for the special occasions and on their off days merely to walk around, visit, and chat. Their homes and contacts in the city help to make the transition to the city easier for a

464 new migrant and they are an asset to the village in other
166 ways for the continue to contribute to village and temple
• 369 affairs. By informal means only, I was able to locate 27 families in Taipei which were headed by individuals who had formerly lived in Sanlei.

434 The above description indicates how Sanlei villagers draw means for their sustenance locally and from the surrounding area. Food is grown for home consumption and cash is earned by selling surplus food and other agricultural products. It is implied that some of the cash is
443 used for items not available from fellow villagers. Not only are there regular trips to town for purchases, many different kinds of peddlers regularly appear in the village as previously discussed, in an average day about three to five. About once every month or two a traveling sales show comes through and stays one night in either Sanlei or Erhlei, entertaining with songs and chatter as long as people keep buying medicine.

621 The village is not remotely self-sufficient. For example, all farm implements and all cloth among other items must be purchased. For some goods and services, the purchase is on a price or impulse basis but for
463 others, there are regular established relationships. For
621 example, T'oulei has an electrician but no carpenter
628 while Sanlei has several carpenters but no electrician. The custom has developed such that Sanlei carpenters get

796 The above events serve to break up the year. More-
291 over, the period of the year when the required agricultural activities are at a minimum, from the middle of the twelfth month to the middle of the first, is witness to the most festive period which commences with the last monthly-cycled event of the year and ends with the first monthly-cycled event of the new year (see next section).

527 There are also the national holidays which are sched-
178 uled according to a calendar, but in this case the western
• 369 calendar. These are not as important in the village as the religious affairs but are growing in importance as time passes and there is a greater degree of urban contact and more individuals start working in factory, business, and mining occupations. Businesses tend to close for the important events and thus, the workers remain home. There are usually parades and decorations in the cities and many of the younger people go off to observe. The major events are Double Tenth (the establishment of the Republic), President Chiang Kai-shek's Birthday, the Birthday of Confucius, and Restoration Day (the return of control over Taiwan to the Republic of China).

The Monthly Religious Cycle

796 In accordance with the lunar calendar, there are two pairs of worship days each month devoted to gods, ancestors, and the Good Brothers which also serve to punctuate the calendar with religious events. One pair falls on the first

796
[178] Sanlei worship on one or the other pair of days regularly. The worship activities on these days do not seriously interfere with the normal work activities but most farmers usually quit work a little early. The family will have a big dinner with rich food although guests are extremely rare. After dinner, there is a longer leisure time in the evening as compared with a normal day and instead of performing any constructive tasks, almost everyone just sits and chats.

The first of the monthly-cycled days of the year (the fifteenth day of the first month) and the last of the monthly-cycled days (the sixteenth day of the twelfth month) are major holidays.

The Weekly Cycle

177
178
527
[805] The growing importance of the week of seven days, Sunday in particular, is strong evidence of Westernization in Taiwan and its penetration into Sanlei Ts'un. There was a traditional ten-day week in China but few living villagers were aware of its details or operation. Almost every villager could quickly name the current day of the week according to the Western calendar when asked. Although there were no Christians in Talei Li according to villagers, Sunday has become a special day with greatly reduced productive work
[369] activities. This is related to the fact that many business places are now closed on Sundays so the workers who live in the village stay home while many residents in the city

come to the village to visit. Villagers, in turn, visit relatives who live in the city more often on Sunday than any other day.

There were a number of different factors contributing to the institutionalization of the Western week. The li school, in accordance with national directives, operated full days Monday through Friday and a half day on Saturday with Sunday, a school holiday. Several of the mines were closed on Sunday as were all but one of the factories where villagers were employed. Many of the businesses and stores in town and city were also closed on Sunday. Thus, Sunday has become a day of rest and few farmers now work a full day on Sunday. Except during the busiest season, there are few labor exchanges on Sunday and few farm workers are hired on Sunday. Most farmers who do work on Sunday are only working on their own fields.

Village young people often go off to town on Sunday, to the parks, the theaters, the zoo, and merely to walk around and see things. Where boys do meet girls for the secret dates which would be disapproved by parents and village elders, they are usually arranged for Sunday afternoons when both are most likely to have available leisure time.

As previously stated, migrants to the city often come back to the village for visits on Sunday and more recently, villagers are going to the city to visit relatives and friends now living there.